

SSACS Fine Arts Festival

MUSIC-Small/Large Instrumental Ensemble

(Circle Category)

School: _____

City: _____

Composition: _____

Composer: _____

Director: _____

Instruments: _____

FACTORS EVALUATED	COMMENTS	RATING
-tone: (a) Quality (b) Control (c) Registration (d) Intonation		
Articulation: (a) Attacks and Releases (b) Note Accuracy (c) Rhythmic Accuracy (d) Slurring		
Interpretation: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style		
Ensemble: (a) Blend (b) Balance (c) Togetherness		
Musicianship: (a) Correctness (b) Mood and Emotion (c) Artistry		
Selection: (a) Difficulty (b) Appropriateness		
Presentation: (a) Appearance (b) Poise (c) Stage Presence		

RATING SCALE

- 5 Superior
- 4 Excellent
- 3 Good
- 2 Average
- 1 Poor

TOTAL: _____

AVERAGE: _____

 Judge's Signature

Note: Only scores ending in .5 or higher are rounded up

SSACS Fine Arts Festival

MUSIC-Band/Orchestra

(2 Selections)

School: _____

City: _____

Composition #1: _____

Composer: _____

Composition #2: _____

Composer: _____

Director: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE: (a) Quality (b) Control (c) Intonation (d) Bowings		
ARTICULATION: (a) Attacks and Releases (b) Slurring (c) Note Accuracy (d) Rhythmic Accuracy		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency		
ENSEMBLE: (a) Balance (b) Blend (c) Precision		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		

TOTAL: _____

AVERAGE: _____

RATING SCALE

- 5 Superior
- 4 Excellent
- 3 Good
- 2 Average
- 1 Poor

 Judge's Signature

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SSACS Fine Arts Festival

MUSIC-Choir

(2 Selections)

School: _____

City: _____

Composition #1: _____

Composer: _____

Composition #2: _____

Composer: _____

Director: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE and INTONATION		
TECHNIQUE: (a) Blend (b) Balance		
RHYTHM		
DICTION		
INTERPRETATION: (a) Performance (b) Styling		
PART ACCURACY		
STAGE PRESENCE		
SELECTION: (a) Difficulty (b) Appropriateness		

TOTAL: _____

AVERAGE: _____

RATING SCALE

- 5 Superior
- 4 Excellent
- 3 Good
- 2 Average
- 1 Poor

Judge's Signature

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SSACS Fine Arts Festival

MUSIC-Small/Large Vocal Ensemble

(Circle Category)

School: _____

City: _____

Composition: _____

Composer: _____

Director: _____

Time: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE and INTONATION		
TECHNIQUE: (a) Blend (b) Balance		
RHYTHM		
DICTION		
INTERPRETATION: (a) Performance (b) Styling		
PART ACCURACY		
STAGE PRESENCE		
SELECTION: (a) Difficulty (b) Appropriateness		

TOTAL: _____

AVERAGE: _____

RATING SCALE

- 5 Superior
- 4 Excellent
- 3 Good
- 2 Average
- 1 Poor

Judge's Signature

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SSACS Fine Arts Festival

MUSIC-Piano Solo

Name: _____

City: _____

School: _____

Composer: _____

Composition: _____

FACTORS EVALUATED	COMMENTS	RATING
PERFORMANCE: (a) Musical Effect (b) Poise (c) Difficulty and/or Choice of Selection (d) Memorization		
INTERPRETATION: (a) Dynamics (b) Phrasing (c) Styling/Mood		
MUSICIANSHIP: (a) Feeling for Meter (b) Steadiness (c) Tempo (d) Expression/Feeling		
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy (c) Continuity (d) Fluency		
TECHNIQUE: (a) Coordination (b) Fingering (c) Tone Quality (d) Appropriate Touch/Pedaling		

TOTAL: _____

AVERAGE: _____

RATING SCALE

- 5 Superior
- 4 Excellent
- 3 Good
- 2 Average
- 1 Poor

Judge's Signature

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SSACS Fine Arts Festival

MUSIC-Handbell/Handchime Choir

(2 Selections)

School: _____

City: _____

Composition #1: _____

Composer: _____

Composition#2: _____

Composer: _____

FACTORS EVALUATED	COMMENTS	RATING
TECHNIQUES/ARTICULATION: (a) Damping (b) Stopped sounds: <i>pluck, martellato, RT, etc.</i>		
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics		
ENSEMBLE: (a) Balance (b) Precision		
MUSICIANSHIP: (a) Mood (b) Expression		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance/Visual effect (b) Poise/Stage presence		

TOTAL: _____

AVERAGE: _____

RATING SCALE

- 5 Superior
- 4 Excellent
- 3 Good
- 2 Average
- 1 Poor

Judge's Signature

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SSACS Fine Arts Festival

MUSIC– Instrumental Solo

Name: _____

City: _____

School: _____

Composer: _____

Composition: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE: (a) Quality (b) Control (c) Intonation (d) Vibrato		
TECHNIQUE: (a) Attacks and Releases (b) Slurring (c) Note Accuracy (d) Rhythmic Accuracy		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency		
MUSICIANSHIP: (a) Correctness (b) Mood and Emotion (c) Artistry		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		
Memorization: (a) Slips (b) Recoveries		

RATING SCALE

- 5 Superior
- 4 Excellent
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- 2 Average
- 1 Poor

TOTAL: _____

AVERAGE: _____

 Judge's Signature

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SSACS Fine Arts Festival

MUSIC

Vocal Solo

Name: _____

City: _____

School: _____

Composer: _____

Composition: _____

FACTORS EVALUATED	COMMENTS	RATING
PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture (e) Memorization		
TECHNIQUE: (a) Breath (b) Diction (c) Tone (d) Vitality		
MUSICIANSHIP: (a) Phrasing (b) Contrast Mood (c) Contrast Dynamics		
ACCURACY: (a) Text (b) Rhythm (c) Pitch (d) Style (if period piece)		
SELECTION: (a) Words/music complementary (b) Difficulty (c) Appropriate for the voice (d) Appropriate for the occasion		

TOTAL: _____

AVERAGE: _____

RATING SCALE

- 5 Superior
- 4 Excellent
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- 1 Poor

Judge's Signature

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SSACS Fine Arts Festival

MUSIC– Piano Duet

Name: _____

Name: _____

School: _____

City: _____

Composition: _____

Composer: _____

Time: _____

FACTORS EVALUATED	COMMENTS	RATING
TECHNIQUE: (a) Position (hands, body, fingers) (b) Articulation (staccato, legato, etc.) (c) Facility (d) Tone quality and production (e) Accurate use of pedals		
INTERPRETATION: (a) Correctness of style (b) Appropriate/Accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Clarity of motives, phrases, form		
EXPRESSION: (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections H form		
PERFORMANCE: (a) Stage presence– poise (b) Overall effect (c) Ensemble (d) Balance between instruments (e) Difficulty of selection		

TOTAL: _____

AVERAGE: _____

RATING SCALE

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SSACS Fine Arts Festival

SPEECH

(Circle Category)

Serious & Religious Interpretation
Humorous Interpretation

Oral Interpretation of Poetry
Oral Interpretation of Scripture

Bible Teaching/Devotions

Name: _____

School: _____

City: _____

Time: _____

NOTE: The judging category of memorization does not apply to Bible teaching/devotions: students will only be evaluated as to their knowledge of their lessons. The selection category will be used to evaluate the student's handling of the chosen Scripture passage.

FACTORS EVALUATED	COMMENTS	RATING
MEMORIZATION: (a) Knowledge of material (b) Hesitation or confusion (c) Necessity of prompting		
SELECTION: (a) Tasteful (b) Meets time limits (c) Proper identification of author (d) Meets category requirements (e) Literary value		
DICTION: (a) Fluency, articulation (b) Pronunciation (c) Enunciation (d) Voice projection (e) General pitch level (f) Quality		
COMMUNICATION: (a) Mental rapport with audience (b) Eye contact (c) Ability to hold attention		
USE OF BODY: (a) Posture (b) Bodily movement (c) Gestures (d) Facial expression (e) Stage presence (f) Distracting mannerisms		
INTERPRETATION: (a) Style (b) Comprehension and proper emphasis (c) Creation of mood (d) Phrasing (e) Contrast (f) Expression (g) Spiritual or emotional effect		
OVERALL EFFECTIVENESS: (a) Proficiency of delivery (b) Personal appearance (c) Poise (d) Organization of thought		

RATING SCALE

- 5 Superior
- 4 Excellent
- 3 Good
- 2 Average
- 1 Poor

TOTAL: _____

AVERAGE: _____

Judge's Signature

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SSACS Fine Arts Festival

READERS' THEATRE

Name: _____

City: _____

School: _____

Time: _____

Time: _____

{Judges: Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	RATING
STAGING: (a) Interesting composition (b) Composition clarifies the literature		
MOVEMENT: (a) Posture (b) Purpose (c) Gestures (d) Facial expression (e) Stage presence (f) Distracting mannerism		
ORIGINALITY OF ARRANGEMENT: (a) Creative visualization of setting using allowed objects and actors (b) Effective use of group speaking and group movement (if utilized)		
CHARACTERIZATION: (a) Voices (b) Movement (c) Facial expression (d) Intensity		
QUALITY OF SELECTION: (a) Literary value (b) Tasteful (c) Appropriate for the occasion (d) Judicious editing (e) Difficulty		
PERFORMANCE: (a) Diction (b) Eye contact (c) Distracting elements (d) Word color (e) Attacks and releases		
MEMORIZATION: (a) Recall (b) Hesitation or confusion (e) Need for prompting		
OVERALL EFFECTIVENESS: (a) Delivery (b) Poise (c) Organization of thought (d) Group appearance		

TOTAL: _____

AVERAGE: _____

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 Judge's Signature

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SSACS Fine Arts Festival

SPEECH

Duet Acting

Names: _____

School: _____

City: _____

Time: _____

Author: _____

FACTORS EVALUATED	COMMENTS	RATING
INTERPRETATION: Grasp of line meaning		
CHARACTERIZATION: Action-reaction interplay		
POISE: Bodily control action		
DICTION: Clarity		
TIMING: Tempo, build to climax		
OVERALL DRAMATIC EFFECT		
MEMORIZATION		
SELECTION Literary value, tasteful, appropriate for the occasion, judicious editing, difficulty		

TOTAL: _____

AVERAGE: _____

RATING SCALE

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Judge's Signature

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SSACS Fine Arts Festival

ART

(Circle Category)

Monochromatic

Polychromatic

Watercolor

Acrylic

Sculpture

Name: _____

School: _____

City: _____

Medium: _____

FACTORS EVALUATED	COMMENTS	RATING
TECHNIQUE: (a) Is the medium use appropriate? (b) Is skillfulness displayed? (c) Is there consistency?		
ORIGINALITY: (a) Does this work possess creativity? (b) Does this work possess individuality? (c) Does this work show imagination? (d) Does this work reflect both knowledge of and experience with the subject?		
EFFECTIVENESS: (a) Is there harmony of composition? (b) Is there visual balance?		
COMMUNICATION: (a) Does this work portray or convey a message? (b) Does this work repeatedly stimulate or satisfy?		

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AVERAGE: _____

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SSACS Fine Arts Festival

PHOTOGRAPHY

Name: _____

School: _____

City: _____

Type of Camera Used: _____

FACTORS EVALUATED	COMMENTS	RATING
ORIGINALITY: (a) Does the composition show original design, creativity, imagination and good planning? (b) Does the project display the individuality of the artist? (c) Does the photo show original thought, angle, composition, etc.?		
CONTENT/TECHNIQUE: (a) Is the subject matter appealing? (b) Is the composition pleasing, well-balanced? (c) Is there a center of interest/focus? (d) Were special lighting, filters, special effects or other techniques/tools used?		
DETAILS: (a) Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? (b) Contrast: Is there a pleasing contrast of light and dark areas? (c) Did the student have input in the development and exposure of photo (refer to Idea Statement)? (d) Do experimental techniques work well?		
APPEARANCE: (a) Is the piece properly exposed? (b) Is there sufficient and appropriate lighting? (c) Is the photo enlarged to an appropriate size to enhance the image justly? (d) Does this photo command attention? (e) Digital photos printed properly?		
DIFFICULTY: (a) Does the project display a knowledge and experience with tools and techniques? (b) Does the project display appropriate difficulty for the age of the student?		

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